

STUDIO10

Ode to A Void

RON BARON

October 12th - November 4th, 2018

Opening Reception: Friday, October 12th, 2018 7-9 PM

Studio10 is pleased to announce **Ron Baron's** solo exhibition, *Ode to A Void*. In this show, Baron's slip-cast ceramic shoes are presented in a large spiraling swirl in the center of the space. Hrag Vartanian, Editor-in-Chief of Hyperallergic chose Baron's previous show *Beyond-Beyond* at Smack Mellon as one of the top 2017 exhibitions in Brooklyn and wrote; "the artist was able to expertly suggest a myriad of narratives that never fully emerge into a coherent whole even as seeds of new narratives suggested themselves throughout. Where did the people go? Are they safe? Who is missing? We don't know but we feel their loss."

Baron's work is infused with a quiet, somber magic - one that references memory or loss and the temporal nature of moments. The shoes in his installation seem both bound by gravity and freed from it as certain shoes ascend off the floor, hinting at play or a remembered game. Possessed of a ghostlike beauty, the spiraling walk of the shoes mimics the meandering walks of children's feet that skip and weave through the world observing and taking in. The sculptures also hint at the manner in which absence or loss is a strong presence for those who are left behind. In a place where someone once stood walking a life path, what remains is an empty stark white shoe.

Born in Springfield, MA, Ron Baron received a BA from the University of Wisconsin-Madison and MFA from the University of California-Davis. Baron has shown his work nationally and internationally since 1989 and completed over 20 public art projects and commissions. Some of his most prominent commissions are with the MTA and Long Island Railroad, Indianapolis International Airport, Board of Education NYC, Department of Cultural Affairs NYC, Alaska International Airport, University of Oregon: Autzen Stadium, the Portland Regional Arts Council and the Department of Cultural Affairs San Jose, CA. He has won numerous awards including New York Foundation for the Arts, National Endowment for the Arts, Pollock-Krasner, Yaddo Endowed Residency and a Lila Wallace Endowed Residency at the Monet Museum in Giverny, France. His work has been included in a variety of books, magazines and newspapers such as the New York Times, Art in America and Along the Way: MTA Arts for Transit. Baron lives in Williamsburg Brooklyn, NY and teaches Sculpture and Ceramics at the School of Visual Arts, NYC.

STUDIO10 is located at 56 Bogart Street, Brooklyn, NY 11206. (Morgan Ave. stop on the L train)

Gallery hours: Thursday through Sunday 1-6 PM or by appointment.

Contact: (718) 852-4396, www.studio10bogart.com